

Commissioned by The City of Almere
on the Occasion of the 40th Anniversary Year of the Goede Rede Tower Carillon
and the 50th Anniversary Year of the City of Almere
- Dedicated to Gerda Peters en Bauke Reitsma -

"Let's Dance!"

- For Carillon Duet -

Sensuous (♩ = 76)

1. A Sensual Mambo

Geert D'HOLLANDER
(°1965)

I

II

5

9

12

8va

8^{va} (loco)

15

mf

p

18

mp

pp

(*)

mf

21

8^{va}

p subito

24

8^{va}

27

8^{va} (loco)

30

RH as light as possible!

mp

p

33

8^{va} LH as light as possible!

36

39 *p* *8va* (loco) *8va*

This system contains measures 39 through 43. The right-hand part features a melodic line with eighth-note patterns, marked with accents and dynamics *p* and *8va*. The left-hand part provides harmonic support with chords and moving lines.

(*8va*) (loco) *8va* *p* *p*

(Ped.)

This system contains measures 44 through 48. It continues the melodic and harmonic development, featuring a *Ped.* (pedal) marking in the left hand and dynamic markings *p* throughout.

44 *mf* *8va*

This system contains measures 49 through 53. The right-hand part begins with a *mf* (mezzo-forte) dynamic and features a melodic line with eighth-note patterns. The left hand continues with harmonic accompaniment.

47 *8va*

This system contains measures 54 through 58. It features a melodic line with eighth-note triplets in the right hand, marked with accents and dynamic markings. The left hand provides a steady harmonic accompaniment.

Musical score for measures 51-54. The piece is in 3/4 time with a key signature of two flats. Measure 51 features a melodic line in the right hand with a slur and a triplet of eighth notes. Measures 52-54 continue with similar melodic patterns and triplets in both hands.

(come prima)

Musical score for measures 55-58. Measure 55 begins with a *ppp* dynamic. Measures 56-58 feature a melodic line in the right hand with a slur and a *mp* dynamic. The left hand provides harmonic support with chords and single notes.

Musical score for measures 59-62. Measures 59-62 continue the melodic and harmonic patterns established in the previous system, with a consistent rhythmic and dynamic flow.

Musical score for measures 63-66. Measure 63 starts with a *ppp* dynamic and includes a *8va* marking above the staff. Measures 64-66 feature melodic lines with triplets and slurs in both hands.

2. A Melancholic Cuban Bolero

Sensitive (♩ = 84-96)

8va

I

II

mp

3

5

(8va)

(loco)

poco ritenuto

(pedal)

9

a tempo

p

(simile)

I

II

mf

()*

p

3

13

mf

3

17

poco rit.

a tempo

p

mf

poco rit.

a tempo

6

(* inspired by "Almere, Stad van de Vrijheid"

21

25

p *mf*

(8^{va})

p *mf*

(8^{va}) (loco)

p *poco ritenuto*

35

f
mf

mf
mp

42

8^{va}

f
mf

45

(8^{va})

f
mf

(8^{va})

Musical score system 1, measures 1-4. The system includes a vocal line with a trill and a piano accompaniment. The piano part features a triplet in the right hand and a bass line with a dotted half note. A dynamic marking of *mf* is present at the end of the system.

(8^{va})

Musical score system 2, measures 5-8. The system includes a vocal line with a trill and a piano accompaniment. The piano part features a triplet in the right hand and a bass line with a dotted half note.

(8^{va})

55

Musical score system 3, measures 9-12. The system includes a vocal line with a trill and a piano accompaniment. The piano part features a triplet in the right hand and a bass line with a dotted half note.

59

Musical score system 4, measures 13-16. The system includes a vocal line with a trill and a piano accompaniment. The piano part features a triplet in the right hand and a bass line with a dotted half note.

First system of musical notation. The upper staff features a melodic line with triplets and a 15-measure phrase. The lower staff provides harmonic accompaniment with chords and moving lines.

Second system of musical notation, starting at measure 67. It continues the melodic and harmonic themes from the first system, featuring more triplet patterns.

Third system of musical notation, featuring an *8va* marking above the upper staff. The music continues with complex rhythmic patterns and triplets.

Fourth system of musical notation, starting at measure 74. It concludes the piece with a *p* (piano) dynamic marking and includes *8va* markings.

3. And A Swinging Merengue

Light and pretty strict (♩ = 84-96)

I *p*

II *p*

4 *p subito*

p subito

7 *p subito*

sfz *p subito*

I *sfz*

II *sfz*

12 *(very light accents)* *p* *(simile)*

mf *p*

(* inspired by "Als de groote klokke luyd..."

8^{va}-

15 *sfz* *p* *mf* *p*

8^{va}-

18 *p* *mp* *mp* *pp*

8^{va}-

21 *sfz* *(loco)* *sfz* *sfz*

8^{va}-

24 *crescendo molto* *poco rit.* *sfz* *a tempo* *sfz* *p* *sfz*

crescendo molto *poco rit.* *sfz* *a tempo* *sfz*

27 *8va-* *sfz* *p*

30 *8va-* *p subito*

32 *8va-* *(loco)* *p subito*

35 *8va-* *mp* *p*

(8^{va})

38

(8^{va})

(loco)

41

mp

8^{va}

45

mp

8^{va}

p subito

48

p subito

8^{va}

51

mp

8^{va}

54

(loco)

mp

p *f* *p*

p subito *p subito*

poco rit. *8vb* *8vb*

a tempo *pp* *8vb* *(loco)*

Lake Wales, Winter - Spring 2019